



VALENTINA PRIETO RONDÓN

MASTER'S DEGREE IN MUSIC – SOUND ENGINEERING EMPHASIS

PROFILE

Master's Degree in Music with a specialization in Sound Engineering from Universidad El Bosque. Holder of a diploma in Film Music Composition. Experience in music education (piano, music theory, and singing), live sound engineering, production, Foley, post-production, recording, and mixing. Professional background includes music production, audiovisual media, and event production.

EDUCACIÓN

El Bosque University

Master's Degree in Music Sound Engineering
2019 - 2024

Pontifical Xavierian University

Diploma in Film Music Composition
2024

Pontifical Xavierian University

Music Student – Classical Singing
2016 – 2018

Juan N. Copas University - Uni Música

High School Diploma
2014 – 2016

INTERESTS


- Video editing,
- Photography.
- Photo editing.
- Album cover design
- Musical portfolios.


LANGUAGES

- Spanish (NATIVE)
- English (B1)

SKILLS

- Singer
- Foley Artist
- Composer
- Sound Designer
- Orchestration
- Audio Recording, Editing, Mixing, and Post-production
- Live Sound Engineering
- Video Editing
- Leadership Skills

 businessvalentina.prie@gmail.com

 [Web side](#)

 [REEL CRAFTER](#)

PROFESSIONAL EXPERIENCE

Singer, Composer, Producer, and Recording, Mixing & Mastering Engineer

Las Paces – Independent Professional

January 2025 – Present | Bogotá, Colombia / Remote

Singer, composer, producer, and recording, mixing, and mastering engineer collaborating on institutional audiovisual projects for the LAS PACES. Responsible for music creation and sound design for an official podcast, as well as vocal recording, editing, mixing, and mastering for artistic projects focused on emotional recovery and healing processes for victims through artistic expression.

Foley Recording and Editing for Sound Post-production

LB STUDIOS S.A.S. – Bogotá

May 2024 – October 2024

Provided Foley sound recording and editing services for a Netflix series (Las hermanas guerra) for LB Studios S.A.S.

Composition, Orchestration, and Production

Freelance

January 2023 – August 2024

- Las Voces de Ellas (09/11/23)
- Melancolía (06/11/24)
- Nuestras Voces (09/11/23)
- Batalla (06/24/24)
- Renacer (09/11/23)
- Bosque Mágico (06/25/24)

Sound Engineering

Freelance

January 2021 – December 2023 Bogotá, Colombia

- Recording and mixing practices since 2021 with various musical groups.
- Mixing across multiple genres, including rock, salsa, reggaeton, pop, among others.
- Studio recording at Audiovisión Studios (vocals, strings, quartets, guitars, etc.).
- Use of diverse recording and microphone techniques.
- Participation in AES UEB recording competitions.
- President of AES UEB.
- Knowledge of mastering processes.
- Live sound engineering for concerts and stage productions.
- Roadie for the Guns N' Roses concert – Bogotá (2022).
- Roadie for the Knoth Fest festival (2022).
- Live sound operation for theatrical productions in collaboration with the Cultural Center of Pontifical Xavierian University.

Internship

5ta Estudio

June 2023 – November 2023

- Live sound and production.
- Roadie and production for concerts by Sabi Satizabal (09/11/23) Pilar Cabrera (08/17/23) and Brina Quoya (09/20/23)
- Production for Festival de Fuego 2023.
- Booking, communications, and social media management for Flor de Lava (2023–2) and Maca Agency (11/23).
- Logistics for Festival de Fuego 2023.